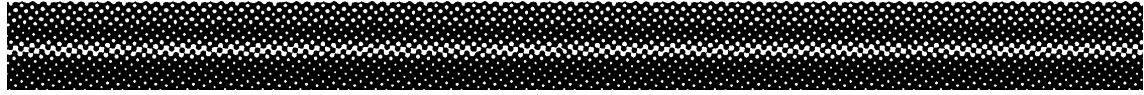


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from: TAMARA KUSELMAN
(to.me@tamarakuselman.com)
to: raoul.z@web.de

Hi again, Raoul!

I'm happy you accepted my invitation to read the text.

As you can see in the image below, the audience will sit in 3 or 4 rows of chairs looking (more or less) in the direction the room's entrance. Every visitor will get a small mirror to follow the performance by watching through it.

To start off, I'll make a brief introduction in which I'll explain how the mirrors are supposed to be used. I'm still working on how to make this short presentation, but I think it will be something like this.

Standing in front of the audience, I start saying:

Please hold your mirrors up.

I walk left around the audience until I get to the painting.

Now use your mirrors to see me.

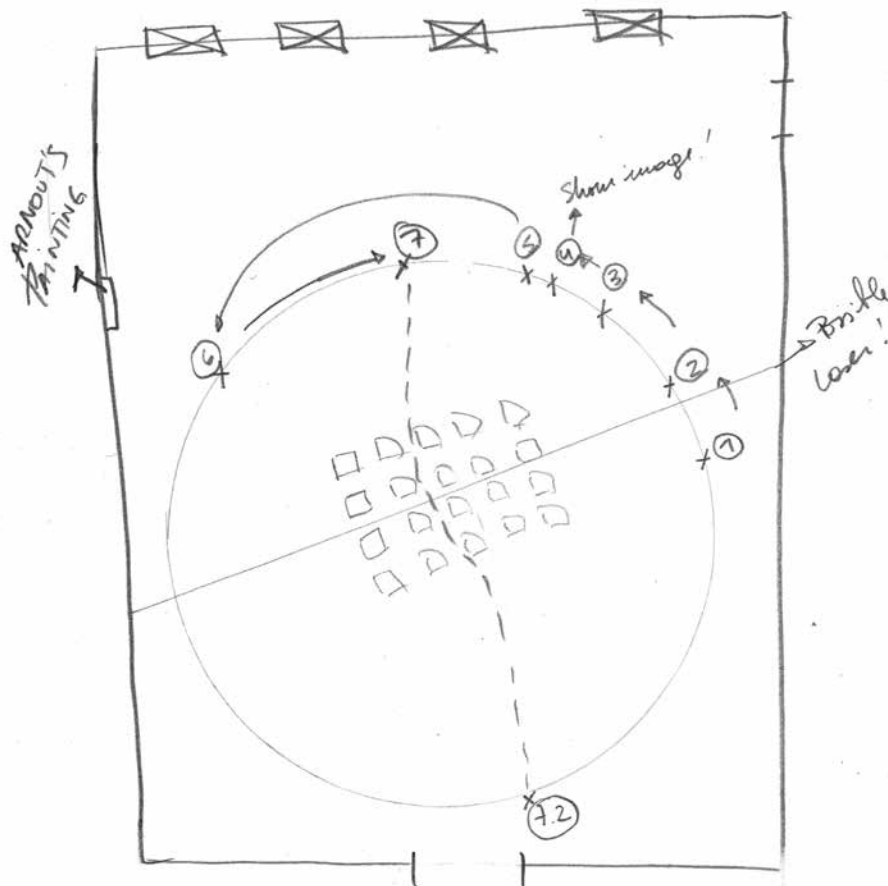
Can you see me now?

The author of this painting was called Arnout Colnot. I chose this piece because of the sonority of his name: Arnout Colnot, Arn... Arnout Colnot.

I searched the title of the painting in Google Images: "Still Life with Blackcocks." But the painting wasn't among the results. Actually, the results were... unexpected. This will link with the image that I want you to show later on, in the middle of the reading. The image is one I got on Google Images when I searched for the painting.

But anyway, now we can imagine that we are looking at the sky... 126 years ago.

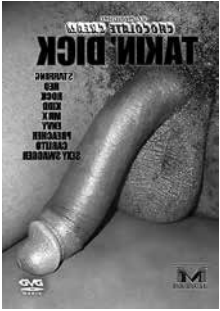
Then you'll start the reading.



The circle and the marks that you see on the drawing are a translation of Arnout's astral chart. I don't know if you're familiar with this but basically what it represents is the location of the planets in the sky at the moment of his birth. The text, on the other hand, is an interpretation of this written by Ina, the Astrologist I'm working with. The numbers on the diagram correspond to the ones on the text, so that you will read each paragraph while standing on the planet the text is referring to. Then you will walk to the next position.

- 1 A Neptune-Pluto conjunction in the 9th house. These are two outer planets. They are also in conjunction with his Medium Coeli, **his role in life**. In terms of **career**, he is an idealistic lover of beauty and is very **aware of all the changes**, both in the world at large as within his inner process. He kept the trust in the process of life no matter what happened. That **made him very intense**, emotional and wanting to go back to **more natural values**, rather than intellectual values.
- 2 A Mars-Moon conjunction in the 10th house made him **enormously vigorous at work** and devoted to his career – his calling. He had the certainty that he could succeed professionally. This all in **the sign of the twins** which made him so versatile and a real city-person.
- 3 In the 10th house also a Sun-Cheiron conjunction, the so called **Higher Self**, made him even **more ambitious** and also made him aim relentlessly at certain goals in his life. He really **wanted to express himself during his life**.
- 4 Mercury being in conjunction with Saturn in the 11th house is a rather odd and difficult combination of planets. The 11th house rules a person's friends, social circle, etc. On the one hand, the sign of Cancer in this house contributed to the **rich exchange and communication he had with his context on an emotional level**. On the other hand, the influence of the planet **Saturn was definitely an obstacle in the pursuit of his true dreams**. He felt different from the rest of the people in his social context, which made him feel more insecure of himself, at the same time as disappointed of his partners.
- 5 The planet Venus is also in the 11th house – in Leo. This made him dedicated to art and to his romantic relationships. Leo made him eager for the admiration of his beloved and the many other female friends he had. **Venus benefited his finances**. It also allowed him to enjoy pleasure and have fun.
- 6 The 2nd house, the house of the own gifts and values, is in Libra. There are two planets there: The first one is Uranus, **which gave him sudden inspirations, an original imagination and love for freedom**. He looked for more universal values like true love and wisdom. Without leaving spirituality aside, **he managed to make a prosperous career**, probably influenced by the presence of Jupiter in this house.
- 7 The placement of the nodes on the Moon and his so called Pars Fortunae in the 12th and 6th houses tell us that **he had a big struggle to gain willpower**. He had to create a life of his own and therefore felt often isolated and lonely. **Too many friendships were paradoxically detrimental to his self-esteem**. He was always busy thinking about the future. He wanted to rule his life under his own principles, not allowing others to restrict him. He always saw opportunities. He was very honest. He had a strong system of beliefs. He wanted to give his gifts to the world and believed in ultimate justice. Therefore he finds 'normal work' tiresome and sees 'chaos' in the behavior of the people. **He thinks himself more perfect than others and does not understand why people don't see that**. For this reason, the times he was alone, fighting against himself, were more insightful than the times he spent battling with the outside world. He chose the path of the total harmony with his inner self, which allowed him to function at his best in the world. Although he remained less acclaimed than he originally wanted, mysticism, compassion and generosity grew in him. Only when he learned to be humble, his work earned the recognition of the public.

The text, I would like you to read it from an iPad because between paragraph 4 and 5 I want you to show to the audience, very briefly, the image that I mentioned before, that is this one: I'm awaiting Florencia's (one of the curators) reply, to see if we can get one.



I think it could be nice to start the last phrase on position 7. Then, while still reading, you could cross the room through the chairs and to stop on mark 7.2, near the door. After giving the back to the audience for a moment, you would finish by turning around to pronounce the last few words facing them.

Let me know what you think about it. I'm very open to suggestions, thoughts, etc.

See you on Monday. What time is good for you? I have to go at 6:30 pm.

Hugs!

T