

Tamara Kuselman

Born in Buenos Aires, Argentina in 1980. She just finished a one year residency at Jan van Eyck Academie in Maastricht (NL). She is starting the thematic residency "Performance as Process" at Delfina Foundation, London (UK) this Spring.

Education

2012-2014. MA in Fine Arts at Sandberg Instituut. Amsterdam. NL
2011. Kunstakademie Karlsruhe. DE
2011. Bachelor of Fine Arts, Universitat de Barcelona. ES

Solo exhibitions

2014. "Every day is a new day and everybody is all right, really". Jeanine Hofland Contemporary Art. (Festival of Choices) Amsterdam. NL
2011. "Un futuro certero". Sala Muncunill. Terrassa. ES
2010. "Encontrarse con otro (el encuentro "real")". NauEstruch. Sabadell. ES
2008. "Happy Family". Galería Crimson, Buenos Aires. AR

Performances

2016. "Falling Will Not Take you Further than the Ground" at "Breathing Space". Arnhem Museum. NL
2016. "Free Fall". Stedelijk Museum Bureau Amsterdam. NL
2015. "The Schizophrenic Prop" at Feel the Discourse! Guest Projects, London. UK
2014. "Caja negra, cubo blanco". CA2M. Madrid, ES
2013. "Still live with Blackcocks". Bourgeois Leftovers at De Appel Arts Center. Amsterdam. NL
2012. "You are the one" at Kunstvlaai. Amsterdam. NL
2012. "The Power of Now" at Rita McBride's Blind Dates, MACBA. Barcelona. ES
2011. "Writing the words of a sermon that no one will hear". Kunstakademie, Karlsruhe. DE
2010. "We all shine on". SMART Project Space. Amsterdam. NL
2010. "Subtítol". Arts Santa Mònica. Barcelona. ES

Selected group exhibitions

2018. "Can't Speak for Itself". La Casa Encendida. Madrid. ES (June)
2017. "La cosa soy yo". Di Tella. Buenos Aires. AR
2016. Generaciones 2016. La Casa Encendida, Madrid. ES
2014. Frestas. Trienal de Artes. Sorocaba, BR
2013. "Collective Fictions", Nouvelle Vagues at Palais de Tokio, Paris, FR
2012. "La condició narrativa", Barcelona Producció 2012. La Capella. Barcelona. ES
2012. "The Suspicious of Suspense". Trafó Gallery, Budapest. HU
2012. "This is Not an Art Show, Either". Center for Contemporary Art of Barcelona Fabra & Coats. Barcelona. ES
2011. "La Cuestión del Paradigma. Genealogías de la emergencia en el arte contemporáneo en Cataluña". La Panera, Lleida. ES
2010. "Before Everything". CA2M. Móstoles. Madrid. ES

Grants, Prizes and Residencies

2019- ISCP. New York. US (upcoming)
2017-18 Artist in Residency at Jan van Eyck. Maastricht. NL
2016. Artist Program at Di Tella. Buenos Aires. AR
2015. Amsterdams Fonds voor de Kunst (AFK), for the production of Free Fall at Stedelijk Museum Bureau Amsterdam. NL
2015. Stichting Stokroos Stipend for the production of Free Fall at SMBA, Amsterdam. NL
2015. Generaciones 2016, Monte Madrid Foundation. Grant for the production of the project "Shut down the door and throw the keys into the gutter". ES
2014. Mondriaan Fonds, Vrije Beurs Praktijkverdieping for attending to The Banff Centre. Amsterdam. NL
2014. Thematic Residency at The Banff Centre, "Confuse the Cat". Banff, CA
2011-13 Residency at Hangar. Barcelona, ES
2011. Premi Miquel Casablanca, C.C. Sant Andreu, Barcelona, ES (first prize)
2010. Injuve. Premio Artes Visuales. Madrid, ES (first prize)
2010. BIAM. Biennial d'Art Ciutat d'Ampostà, ES (selected)
2010. Beca Hangar-SMART Project Space, Amsterdam, NL (selected)
2010. Biennial d'Art Contemporani Català. Museu de Sant Cugat, Sant Cugat del Vallès. ES (selected)
2009. Convocatòria d'arts Visuals 2009 Can Felipa. ES (selected)

Publications

Segunda Vez. A Project by Dora García. Oslo, Norway
Art/Fónic. Sant Andreu Contemporani. Barcelona
Sólo Vídeo. Sant Andreu Contemporani. Barcelona
The inhabitant of the floor above. Homesession. Barcelona
ref.08001. NoguerasBlanchard. Barcelona
Zeitgeist. Variations & Repetitions. Save As... Publications. Barcelona
Encuentro entre dos desconocido durante treinta minutos en un bar (with Luz Broto). ferranEIOTro. L'Estruch. Barcelona

Workshops and practices

2012. Masterclass by Tino Sehgal at Sonic Acts. Amsterdam. NL
2012. The Borders of Language. by Paul Domela, Dominique Hurth, Imogen Stidworthy and Hajra Waheed. Hangar/Can Xalant. Barcelona. ES
2011. Editar, editar by Fernanda Laguna and Cecilia Szalkowicz. UTDT. Buenos Aires. AR
2010. Jugarse la vida, by Marc Vives and David Bestué. NauEstruch. Sabadell. ES
2008. QUAM. Conferencias. Criterio, discurso, discusión, lead by David G. Torres, Vic. ES

Articles and Reviews

2016. Review by Mathieu Copeland for the catalogue of Generación 2016. Madrid. ES
2014. Article by Felipe Shikama for Cruzeiro do sul. Sorocaba. BR
2012. Review by David Armengol for the catalogue of La lección excéntrica. Espai2. Terrassa. ES
2011. Article by Frederic Montornès. Exit Express. Barcelona. ES
2011. Article on Frieze Magazine by Rebecca Close. London, UK
2010. Review by Juan Canela for the catalogue of the exhibition Before Everything. CA2M, Madrid. ES